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Kitchen-Klatter

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Magazine

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Photo by Gordon Adams

LETTER FROM LEANNA

Kitchen-Klatter

(Reg. U. S. Pat. Off.)

MAGAZINE

"More Than Just Paper And Ink"

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Dear Friends:

I have just finished sealing six pints of yellow tomato preserves, and now the next hour is free for time at my desk and a letter to you.

I suppose that if I went back through all the years of Kitchen-Klatter I would find many letters in the October issues in which I have mentioned yellow tomato preserves. This has always been Mart's favorite spread, and in all the forty-three years we've been married I don't suppose that I've missed putting up a number of jars more than two or three times.

On the back porch right now are some red tomatoes that Dorothy gave us when we spent the day at her farm not long ago, and tomorrow I plan to make preserves out of these. This may strike you as sounding rather peculiar, but if you've ever eaten red tomato preserves you'll know that they are very delicious. My sister-in-law, Clara Otte, made the first ones I ever tasted and I thought that they were very good.

We had a happy time here last night when we observed sister Martha's 78th birthday. I realize that this probably sounds very old to our young friends, but if you knew Martha you would agree that she certainly doesn't seem like a person who has reached that number of years. She is as active and vigorous now as she was a quarter of a century ago, and I'm sure that this has a great deal to do with the "young" personality that she radiates.

Bertha Field, Fred Fischer, Jessie, Martha, Mart and I sat down to our table about 6:30, and if I do say so myself, the table looked lovely! I used one of my cross-stitched tablecloths worked in shades of pale rose and green, and the centerpiece of Dahlia-flowered Zinnias was in the same shades of rose. We had candles on the table, but the overhead light was on because Mart and Fred like to see what they're eating! It would be my guess that many of you women know exactly what I mean.

I tried to plan a menu that could be prepared in advance, so I'll go ahead and tell you what I fixed. First we had a fruit cup made of grape-fruit segments with spiced grapes and cherries added to it. I poured orange juice over the bowl of fruit for additional flavor. Following this we had a big dish of escalloped chicken, orange beets, green beans with mushrooms, and a salad made of tomatoes, grated cabbage, green pepper and celery. (I cut the tomatoes in eighths, separated the sections, and then filled the center with the other vegetables that had been combined with mayonnaise.) With this part of the meal we had cherry jelly and hot biscuits, and then for dessert I served the birthday cake, ice cream and coffee.

You can see that this was a good menu for advance preparation because the entire thing, aside from the biscuits, could be fixed earlier in the day. Martha and Jessie set the table for me, but this didn't take long, and the rest of the time we were free to visit.

Jessie will be in Iowa until her next grandchild is born in late September — this will be the fourth child for her son Bill and his wife Ella. After she has helped there she plans to go to Connecticut to visit her daughter Ruth and her husband and four little girls. Then she expects to see old friends in the East before she goes down to Captiva Island off the coast of Florida — I believe that I told you about this island in one of my letters last winter.

All of us said last night we regretted that none of us could go to California in August for the marriage of Marilyn Lombard, sister Sue's oldest grandchild. The service was read on Friday, August twenty-fourth at eight o'clock in the evening at the Trinity Episcopal church in Redlands. A reception was held following the ceremony at the home of Marilyn's parents, Mr. and Mrs. Winthrop Lombard. Every inch of this house is familiar to us because Sue spent her last months there, and when Jessie and I went out to be with her we were there every day. Marilyn and her husband, Robert Ritchie, who is in the service, may go to Hawaii to live.

Recently we've had some nice Sunday afternoon drives, and when we see that many of the corn fields in our area are not a complete loss, we can only wish that all of you had been blessed with such conditions. Severe wind and hail storms did tremendous damage in Iowa during the month of August, and there have been sections of all the Midwestern states that didn't get enough rain to produce any crops. All through the spring and early summer prospects looked very bleak in our section, but things changed for the better just in the nick of time. Over a period of time there seems to be a leveling out of good conditions or adverse conditions, so next year you may be in a more fortunate area . . . whereas we can be in the boat you're in this year.

Before long we'll be thinking about planting tulips, daffodils and hyacinths, and putting our garden to bed for the winter. As I write this our roses are in bloom, the caladiums are still making a fine show around the front of the house, and we have Hemerocallis that have been a cheerful sight for weeks. But there is a tang in the air these mornings that tells us we are definitely out of summer and into autumn.

Mary Beth writes from Anderson, Ind., that little Katharine is now running every place and into everything. I'm sure she takes a long breath of relief when Donald comes in from the road on weekends and can give her a hand. They have another week of vacation coming and are planning to take a short trip someplace. Mary Beth's mother will take care of Katharine since they won't be visiting relatives this time who are wild to see her! We had our turn in May, you'll recall.

Howard has just finished two beautiful chests of drawers in walnut with silver inlays on the knobs, or drawer pulls. I've never seen a hobby that produced such gratifying results! Every piece of furniture that Howard has made falls into the heirloom class. He and Mae are well pleased with the duplex they have occupied for over a year. It has a nice living room, large kitchen, full basement, big storage area in back, two bedrooms and a bath. Mae puts in such a full day at our Kitchen-Klatter office that she says she'd hesitate to tackle a larger place. Donna has gone back to Peru State Teachers' College for her sophomore year, so Mae and Howard are alone.

Clark is the only grandchild who can come to see me in the morning now because all of the others are in school. Abigail is the newly elected secretary of the Central School P.T.A. and when I heard this I felt that the years had really passed because I was the first president of any P. T. A. group in Shenandoah. Now, nearly thirty years later, I have three grandchildren at Central School. Martin is in the fourth grade, Emily is in the third grade, and Alison is in kindergarten.

Juliana and Kristin are both eighth graders this year. Juliana is attending school under difficult conditions, as Lucile has probably mentioned in her letter. I guess she can just be grateful that she doesn't have to climb on a school bus every morning at 7:15 as Kristin does. It makes quite a long day for these country students who go to school in town.

The high school children are just now coming by, so this means that it's 11:45 and time to think about lunch. I'll visit with you again next month.

Sincerely always—Leanna

FAREWELL TO SUMMER . . . HAIL TO SPRING!

By
Lucile

This is the season of the year when we close the books, so to speak, on our summer gardens and look back reflectively on our successes and failures. It is also the season when we tackle garden work that can be done at no other time, and when we do the fall planting that assures us we'll have a beautiful yard to anticipate in the spring of 1957.

In our own garden we are now busy transplanting perennials that are overcrowded. Some of our nicest Iris is now pretty well engulfed by other flowers, so they are being moved from the main garden in back to the area of our low privet hedge in front. We wish we had room there to put out *Edulis Superba Peonies* as a background for the blue Iris, but the sad fact is that we don't. One of the loveliest things we saw this past spring was that combination — the soft blue Iris against the pink Peony made a stunning contrast.

Most perennial borders need a general overhaul in late September and October. Aunt Helen Fischer told Russell years ago that she had been able to keep her magnificent perennial borders in such wonderful condition only by constantly transplanting. Then too, it gives one an opportunity to order plants for the bare spots that result when necessary transplanting is done.

We've talked a great deal about Hardy Creeping Phlox (Subulata), I know, but with every year that passes it seems more invaluable. All Tulips are infinitely more effective when this Phlox is used as a background, and it flourishes wonderfully in problem areas where other things gasp and give up the struggle to survive.

We made notes last spring on some of the particularly beautiful combinations in our gardens. Smiling Queen Darwins (a vivid, intense pink) looked ravishing against Blue Emerald Phlox, Ivory Glory, an immense ivory white Darwin, was terrific against Vivid, a dazzling red Phlox. We had many other combinations, but those were the two that impressed us the most.

If you are only now starting to garden I'll point out to you that *all* flowers make twice the showing if they have a suitable background. It's quite comparable to furnishing a room. You know and I know that furniture placed in a room with completely bare floors and dead white walls doesn't look a tenth as attractive and inviting as the same furniture placed in a room where the floor and the walls have been handled to serve as an effective background. Arranging a garden isn't one whit different.

King Alfred Daffodils, for instance, are more spectacular if they are surrounded by Grape Hyacinths. The color combination of gold and purple is breath-taking. A bed of Red Emperor Tulips surrounded by pure white Hardy Creeping Phlox (Alba) is doubly eye-catching. A walk bordered by Tulips in all shades of colors with Baby Doll Iris in front of them is something never to be forgotten. All in all, it pays to give much thought to these things that enhance each other so completely.

Last month we showed you a picture of Elliot and Jared Chapin in their "good suits" that had to be tolerated because train time was at hand. Here they are looking much more like themselves! The large leaves at Elliot's right are some of the Caladiums that flourished so beautifully around the Verness pool all summer.

These are the days to tie back the new canes on your climbing roses. Heavy autumn winds can go very hard on them if they're left to fend for themselves. Incidentally, one of the loveliest things in our own garden all summer long was our New Dawn climber on the south side of the house. It was almost constantly in bloom, and how lovely those apple-pink roses were with Clematis twining through them. The huge purple blooms of *Jackmani,* and the velvety red blooms of *Mme. Ed. Andre* made the roses seem twice as beautiful.

Before you read this all of our Caladiums will be dug and stored in the basement. Personally, we thought that our Caladiums were terrific! If you visited our gardens and saw them with your own eyes, I believe you'll agree!

Caladiums must be stored in porous material — Russell said that when they were shipped to us they came packed in what looked like wheat hulls. He thinks that sawdust or excelsior would make a reasonable substitute, and it's available to anyone. They must be kept in a moderately warm place — one good chill will finish them. Most of ours will simply be kept in storage until next spring when they'll again be planted outside, but a few will be potted for the house. However, they must be allowed to rest for at least a month before they are potted.

Our Gloxinias that did so beautifully outside will also be brought in and stored in a dark, cool corner of the basement. These are already in pots and the pots will simply be allowed to go dry while the bulbs rest for six weeks or so. Then they'll have liquid fertilizer added to them and be brought upstairs to keep us company through the winter. Our Begonias will also be inside by the time you read this, but they will have a good long snooze until after January 1st.

Russell says that in talking with so many people he has discovered that each person has his own favorite potting soil and swears by it! You can buy good potting soil, of course, or you can brew up your own favorite mixture. At our house it is one-third good rich dirt from the garden, one-third peat moss, and one-third sand. The important thing is to keep it porous. I can't think of any house plant that hankers after tightly packed soil.

Before I talk about potting hyacinths, tulips and daffodils for inside bloom I want to go back and mention several things that were marvelously dependable this past summer. We had perfectly fierce weather conditions all through spring and the early summer. "Acute drought" is the only thing to describe it — I guess that even the oldest old-timers could never recall a more parched and burned earth. We knew that Altheas could tolerate drought, but believe me, we were genuinely astonished when they produced profuse and brilliant blooms before there was any rainfall whatsoever.

I simply cannot imagine a more rewarding shrub for us Midwesterners than Altheas. If you have them now, this is the time to cut them back. (All summer flowering shrubs — not spring flowering shrubs, should be cut back at this season.) If you don't have any now, for goodness' sakes plant some Altheas next spring.

All of our annuals were tremendously gratifying, but we were more than happy with our Double Portulaca that simply glowed like jewels around the walks in our rose garden. We also had countless lovely summer bouquets made up of Peppermint Stick Zinnias and Dahlia Flowered Zinnias. In fact, all of these new varieties of beloved old annuals were a constant excitement for weeks on end.

This past winter we had the most gorgeous flowers inside that we've ever had, so I want to tell you how they were handled.

Our Hyacinths were tremendous spikes of radiant bloom, and it will interest you to know that they were potted only in sand — that's right, just plain sand. They were kept constantly moist in a dark corner of the basement until they showed about 2 inches of growth. Then they were brought up to the light and my! what a dazzling display of bloom. Anyone can get ahold of sand, so this makes it mighty easy. *But remember to keep the sand constantly moist.* And don't worry about the bulb rotting — it won't.

Our King Alfred Daffodils grew so tall they had to be staked! These were potted in only good rich dirt from the garden — and kept moist. Our Tulips were planted in a combination of the same rich dirt plus sand. They too bloomed for weeks. All these things were started in late October and early November.

Well, one of these days a bitter wind will blow from the north and we'll all know what it betokens. Winter can get pretty tiresome, it's agreed, but it won't be half as tiresome if you have house plants and spring flowering bulbs to enjoy inside.

LETTER FROM LUCILE

Hello, Good Friends:

It may be raining when you take this issue of Kitchen-Klatter out of your mail box, but believe me, I'm writing to you on the most gorgeous autumn day imaginable. There is a sky like enameled turquoise, just enough of a light-hearted breeze to stir up the trees, and a golden light to enhance all of the roses that are once again in riotous bloom.

Personally, I wasn't at all sorry to say goodbye to this past summer. I don't know that it was any worse than usual, weather-wise, but perhaps I'm feeling my years and am joining the big group of people who perk up amazingly when brisk days arrive. All summer long I found myself remembering a clipping from some Midwestern paper that said: 'We don't know why there's so much grumbling about the weather. Everyone knows that we have a few days in spring and a few days in autumn when it's bearable!' If you saw that when it appeared in June you probably laughed too.

These are the days I get a fresh, firm grip on my kitchen. Right now I have a peach pie (the peaches came from Dorothy's farm) cooling on the kitchen table, a big pan of tomatoes ready to scald and turn into catsup, a good old stew simmering away on the stove, and a crock of bread dough rising faithfully. Three meals a day have stopped being a chore and now are a downright pleasure. I can look at new recipes with a real interest, so all in all, I'm glad that summer is over.

Juliana is attending the 8th grade under difficulties this year. Back in August she had a bad fall, and when x-rays were made it developed that she had Osgood-Schlatter's disease. I had never before heard of this . . . and no one else outside of the medical profession seems to have had any acquaintance with it. However, among our vast circle of friends who read Kitchen-Klatter there surely must be people who have had a run-in with it.

I believe that most of us associate some kind of an infection with the word 'disease' but fortunately Juliana's ailment isn't of this nature. As I understand it, the bones have not "pulled together", so to speak, following a series of bad knocks; and since it seems to afflict adolescent children who are growing very rapidly, the leg must be kept immobile while the bone repairs itself. This means a cast. So Juliana has her left leg in a cast and will have to cope with it for another six weeks or so. I told Russell that if this had to happen it was a shame it couldn't have been right after school was dismissed last May rather than shortly before school began. Our high school (where 8th grade students are in attendance) has long flights of stairs, but her teachers have been most considerate about arranging her classes in such a way that she must go up and down only once.

Lucile says: "This is one picture of Kitchen-Klatter friends I can visualize without difficulty because they drove from Lincoln to see us on a scalding day in August. I much enjoyed talking with Mrs. Harriet Moir and her four youngsters—Melody, Barbara, Bobby and Tim. Mr. Moir will be back in October from an Air Force Assignment in England."

Things that she had anticipated must be given up, of course. Last year she thoroughly enjoyed playing on the 7th grade basketball team and had looked forward to this more than anything else in the 8th grade. But all such strenuous activities are a thing of the past, and all we're concentrating on now is just getting through the daily classroom routine. I'll be *so* happy when the last x-rays are taken and the cast can be removed.

Well, this past month finally saw the last stitch taken in the Farmer's Arms sampler. I realize that many of you finished yours in half the time, but I just plugged away and did the best I could! Now it has been mounted on plywood to hold it taut, and the next thing will be to check with brother Howard on the frame. I want a very simple, narrow walnut frame in natural finish and he has said that he will make one for me. Then it must be crated, and eventually it will be headed towards the friend in Pennsylvania for whom it was made. Her birthday is in late October and it simply *must* be there by then.

Now that this big project is done I'm trying to decide what to embark upon next. Last year I sort of concentrated on pillow cases—embroidered five pairs for my own linen closet. I enjoyed this pick-me-up work so much that I'm almost tempted to consider pillow cases my hobby and build up a collection of them. I know that a number of you have done this because you've told me so in letters.

However, along with this smaller type of thing I'd like to start a cross-stitch tablecloth for Juliana. Like countless other mothers, I find myself now thinking about linens that she can use someday in her own home and it gives added pleasure to the handwork involved. I know, for instance, that someday she will have the beautiful cloth that Russell's mother made for us and she will enjoy it doubly, not only because it is lovely in itself, but also because of the associations with her childhood home.

I wish when you write to me you'd tell me what you are making your handwork project for the winter. And if you are beginning to think of these things as part of your daughter's future, I wish you'd tell me that too!

I want to take this opportunity to thank each and everyone of you who took time to send cards and to write heartfelt letters of sympathy when Russell's father passed away. I sent many of these on to his mother, and she appreciated them as much as we did.

Dad Verness put up such a gallant struggle to live. No one, and least of all the doctors, ever expected him to pull through the severe heart attack he suffered in May, 1954. From that time on we were always looking for bad news whenever the telephone rang, long-distance. But he lived until August of this year and the bulk of that time he was able to carry on a fairly active life.

He and Mother Verness had made their home with their daughter, Boletta, and her family at Twenty-Nine Palms, California since August of last year, so this accounts for the fact that he was hospitalized for five weeks at Twenty-Nine Palms and passed away there. The only member of the family who isn't living in California is Russell, and under these conditions it was decided not to have the burial in Minneapolis.

We are hoping that Mother Verness can come and visit us later this fall, and since Minneapolis is within reasonable distance she can go on up there later and visit the old family friends of many years standing. We know that this is a hard, lonesome time for her because she and Dad had been together so closely for almost fifty years . . . and after his retirement in 1952 they were never apart.

Several months ago Mrs. Billie Fulk of Maitland, Mo. stopped by at mother's house and left a copy of their community history titled "Blue-Grass Mecca". Although I am not personally acquainted with anyone in the Maitland area I found this book so interesting and readable that we had several sessions of reading aloud from it at our family table.

When I had finished it I marveled at the research that went into it and wondered how it had ever been done. It seemed to me that many, many towns would soon be celebrating a 100th anniversary and would like to compile a similar history, so I asked Mrs. Fulk to tell us the details that anyone embarking on a comparable project should know. She was kind enough to do this for you readers. Right now I don't know if I can get it all in the October issue, but if not, I'll conclude it in the November issue.

It seems to me tremendously important to get things down in black-and-white while people are still alive who remember the pioneer days. If we don't take action before it is too late our history will be lost to future generations. We are still such a new country — but we are old enough too for a record of what has already transpired, so let's see that it is done while first-hand memories can still be drawn upon.

The sun is slanting in my living room windows at an angle that tells me it's time to think about supper. Thank goodness that big old black kettle of rich, bubbling stew is done!

Always . . . . Lucile

BLUE-GRASS MECCA

By

Billie Mary Fulk

We have had so many requests for the "story behind the story" of BLUE-GRASS MECCA, the history of Maitland and Clay Township, Missouri, released for distribution in March this year, that we submit this account of our project in the hope that our experiences will be of some benefit to those considering a similar venture.

The spark that kindled the flame was the idea of having souvenir plates made; an idea presented by one of our A.E.A. Federated Club members. While we were considering what to have on the plates someone brought up the question of when Maitland was founded. Investigation proved that we were in our 75th year (1880-1955) without realizing it. We were already into September and it seemed too late to plan a celebration, but we did consider having a display of items of historical interest at the time we presented our plates for sale. So we started questioning the "old-timers" to see what they had that could be used in such an exhibit.

Without exception they became engrossed in telling about the "early days" and always remarked that it was too bad someone had not written the story of the founding of the town before all the ones who had lived through the event were gone. Inspired by these casual chats we decided to act upon the idea of a history of our town.

After visualizing in our mind that the book might contain roughly one hundred pages and fifty pictures, we approached a prospective publisher to get an idea of the cost of printing based on 500 copies. Max Dawson of the Journal Publishing Company in St. Joseph, Mo., was contacted and our problem explained to him. He was very helpful in making suggestions and offered to work with us handling the printing and engraving on a cost-plus basis to be established when the actual man-hours of labor were counted, and to be paid from the revenue realized from the sale of the books. Through him we also arranged to have a photographer spend a day taking pictures of the plats on file in the County court house in Oregon, Mo., aerial views of points of interest in our township, as well as pictures of groups and buildings.

Since the objects of the General Federation of Women's Clubs (of which the A.E.A. Club is a member) are improvement of self and community service, we undertook the history as a service to our community and the cost was not under-written in any way by private contribution or by the sale of advertising. We were interested only in selling the books for enough to pay the cost of publication and handling.

The first step in gathering information was to announce through the newspapers our intention of writing the history and appeal for any information that should be included. We had a questionnaire prepared and mailed to each person listed in the

Emily Driftmier is ready to start out on a nice peaceful ride with Little Champ, Kristin's pony. How fortunate it is that Little Champ doesn't have the peculiar notions of Blackie, the pony Frederick describes in his letter on the next page.

files of the Maitland High School Alumni Association, asking for information in the order outlined at the top of of page 151 in our book. The next step was to secure for our reference the histories of our county and also a copy of each atlas that had been published showing our county and township.

We sought the co-operation of the whole community in this enterprise by asking each church and organization within our limits to supply its own history, and made almost a house-to- house canvass of families asking them to write their own family biography. At the same time we looked over pictures long stored and covered with dust that might add interest to the story. We borrowed the pictures noting carefully on the back of each one its subject and who owned the picture. If this detail had not been carefully taken care of at the time the pictures were borrowed we would have been hopelessly lost by the time we had accumulated several hundred of them.

A number of people had made a habit of clipping the items of interest from the local papers and had saved these clippings. These covered many of the events of importance in our community and saved us hours of research through old newspaper files—although this source was not overlooked either. These were also carefully identified at the time they were borrowed.

Before long we had information and pictures stacked around in piles and boxes until I felt like the maiden who had to spin a room full of flax into gold by morning. (I am president of the A.E.A. Club and upon me had descended the task of getting out the book, since I had been the one brash enough to take up the idea, and most of our fifteen membership is busy with school teaching, small babies, or other jobs. One of our members consented to write the story of the Maitland Public School and contributed four pages. Outside of that, I wrote, edited, or gathered material for the whole book myself. However, the club sponsored the book and is helping with its distribution, so the club is to be credited with the project as it would not have been undertaken without their backing and encouragement.)

So going back to the point where we were surrounded with material, the first step in bringing order out of chaos was to make a rough outline of the chapters which were to appear in the book and to divide the accumulated reference material and photographs under these headings.

Where should the story begin? It was interesting to note that this region was once a part of an Indian reservation, so we began with "Red Skin to Pale Face", giving an extensive coverage of historical sequences bearing on the Platte Purchase and the organization of the territory into counties, with particular attention to the early settlement of Holt County, followed by the settlement of Clay township.

Research into this early history led us often to the county seat at Oregon where the county clerk and recorder were most co-operative. Days were spent searching the records on file in the court house and in copying data relative to early roads, government surveys, and original land grants.

A more intimate touch was gained by visiting with the children and grandchildren of the early settlers and by on-the-spot visits to the scenes of early events, accompanied by these same descendants of our pioneers. Slowly the jumbled pieces of the jigsaw began to fit together and the making of new friends and the warming of mere acquaintanceships into new feelings of kinship, understanding, and respect, made these experiences richly rewarding.

There was the little old lady who spoke a piece at a church dedication in 1875 and the son of Maitland's first postmaster, store-keeper, and banker who still has one of his father's account books dated 1879 from the store in Whig Valley, a little town that lasted only two years; and there was the grandson of one of the original pioneers who considered anyone who moved to our community after the Civil War "new-comers".; and so many others.

Chapter IV, "Founding of the City of Maitland", was the most challenging part of the story. Fact and fiction were so entwined that it seemed there was no place to begin. For instance, where did the town get its name? Some said from a town of the same name in Canada; some said from a character in a book; and some said from an actual person named Maitland. The only fact that most would agree upon was that the town had been named by its founder, J. F. Barnard. The Kansas City telephone directory in the hands of an ex-Maitlandonian finally lead to the solving of this mystery, and resulted in a biography and photograph of J. S. Maitland for whom the town was actually named.

The Burlington Railroad Company gave us the history of the founding of the railroad which was indirectly responsible for the beginning of our town; the county records listed the lots sold on the day of the first town lot sale; and most marvelous of all,

(Continued on page 16)

FREDERICK HAD QUITE A SUMMER

Dear Friends:

Now that summer is over and we are back into the daily routine of school, housework, and ministerial duties, Betty, Mary Leanna, David Lloyd, and I can honestly say that the summer of 1956 was the best summer of our lives.

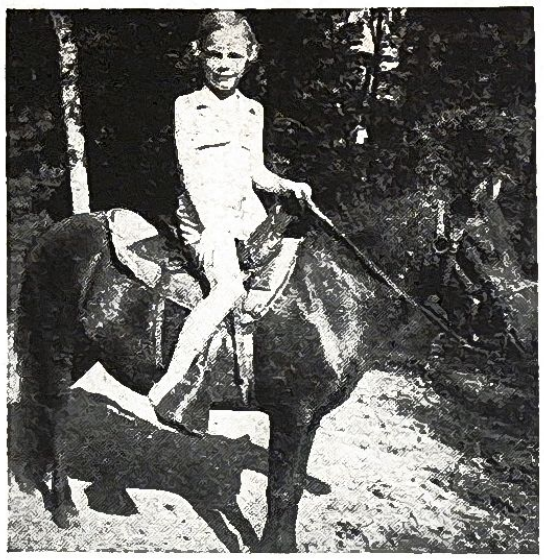
It began last June with our airplane trip to the Middlewest, and it ended this September with some exciting events that will live long in our memories. The entire time was one of fun and relaxation. Perhaps I should say that everyone relaxed but me, and if it had not been for a little pony named "Blackie", even I could have relaxed. Let me tell you about that strange and wonderful pony.

No pony ever had a life quite as rich and rewarding as Blackie, and no pony ever appreciated it less. It had a lush, bluegrass pasture all to itself; it went swimming in a crystal-clear lake every afternoon; it was fed apples, carrots, and sugar lumps every hour on the hour all day long; it was made to carry just two small children twice a day for one hour each time; and yet that animal was most ungrateful!

It would refuse to move unless I moved just ahead of it. If I wanted it to walk, I walked; if I wanted it to trot, I trotted; if I wanted it to canter, I cantered; and if I wanted it to gallop, I galloped. No amount of persuasion by the children would make the pony do anything if I were not there to demonstrate personally what was wanted. As a result, I trotted and cantered and galloped up and down our bridal paths until my arches gave way and I had to have my feet treated by a doctor. And of course the irony of the whole business was the fact that I had obtained the pony to entertain the children while I kept to my study. Well, the children were entertained, but my studying was kept to a minimum.

If I had had a motion picture camera, the most unusual photography of the year would have been a picture of my two children, their dog and their pony all in swimming at the same time. The pony would swim out just as far as the children, and when they splashed with their hands and feet, it would splash with his front feet. While all of this was going on, the dog would be lazily floating about on our rubber swimming float. I do not mean to suggest that our dog is not a swimmer. That would be doing him a great injustice, for he is without a doubt one of the finest swimmers a dog could ever be. Hardly a day went past that he did not swim at least one-half mile across the narrow section of the lake. More than once while fishing out in the middle of the lake, I would have to pull him into the boat after he had swam out from shore to join us.

The only time his swimming gave us any real concern was the day that he went across the lake with me in the boat to pick up Betty and the children who had been hiking around



Mary Leanna Driftmier on Blackie. If you've ever known a pony like Blackie we'd surely be glad to hear about it!

the shore. As I neared the opposite shore I could see a storm approaching and I was in a hurry to get the family back across the lake to the cottage. Just as they were climbing into the boat, Mickie took it upon himself to jump out of the boat and chase a chipmunk, and since we were in such a hurry to beat the storm, we could not wait for him.

The storm broke just as we reached the cottage, and in only a few minutes there was quite a chop on the surface of the water. We hoped and prayed that the dog would wait until the storm had passed and the water had grown calmer before he would try to swim for home, but right in the height of the blow he started across. Because of the rough water we could not see him until he dragged himself wearily out onto the beach on our side of the lake. No dog was ever more welcome, and even though he was soaking wet we let him into the house where he could dry himself in front of the fireplace.

This summer I did something that I have been wanting to do for years — take pictures of our summer cottage from an airplane. For years I have flown from Providence to New York knowing full well that the airline route went right over the cottage, and yet I was never successful in locating it. Shortly before leaving at the end of the summer I had a friend of mine take me up in his small plane for the sole purpose of taking pictures, and once we were up in the air over the southern part of Rhode Island, I knew why it was that I could never see our lake or the cottage from one of the large airliners. The forests are so dense and the small lakes are so many that the whole countryside looks the same. We had to fly very low looking for landmarks to guide us.

Of course, once we did locate our lake, taking the pictures was a very simple matter. Perhaps I should say that it was simple up to a point — the point of saturation for me. It was very warm and the air was very bumpy. The plane had to twist and turn flying first one way and then another so that I could get pictures from all angles, and all of the time I was keeping my eye focused through a view finder on the camera seeing a rolling, heaving landscape until every pint of blood in my body felt as though it were rolling and heaving too. For three hours after disembarking from the plane, the ground appeared to be moving beneath my feet. I hope the pictures are good because I don't want to go up again right away to get any others.

We enjoyed the usual number of New England clambakes this past summer. Betty's father gives several each summer for his employees and business associates, and we are always invited. There is always the fun of watching the bake uncovered — steamed clams, lobsters, roasting ears, sweet potatoes, fish, chicken, and sausage all cooked over hot rocks and seaweed. The watermelon for dessert gives the finishing touch. The bake that was the most fun was the one given for "the tennis people." Before the bake we were entertained by some of the champion tennis players of England and America playing exhibition matches on courts that Betty's father built for the use of all the residents of their little New England village. It is on these same courts that he has tested the tennis products that he manufactures.

Ever since we moved away from Bristol, Rhode Island to make our home in Springfield, Mass., David Lloyd has begged to return so that he could take a ride on the ferry boat that sails each day from Bristol to Prudence Island out in the middle of Narragansett Bay. Before the summer's close, we let him make the trip. The Captain of the ferry is a good friend of mine, and he most graciously took David along as his personal guest. We stood on the dock and waved good-bye to David as he leaned out of the window of the Captain's wheelhouse with the air of one who had been at sea all his life. As long as he lives I doubt if anything will ever please him more than that two hour trip with Captain Herzig. He has talked about it every day since, telling us over and over again how he steered the boat, rang the bell, blew the whistle, helped take tickets, etc. etc. An earlier boat trip on a beautiful cabin cruiser along the shores of Long Island Sound has paled into insignificance now that the ferryboat ride is in his memory.

Some years ago in one of my letters to you I told about a very dear friend of ours by the name of Mrs. Alice Bell Morgan. Little did I dream then that one day this dear friend would be so well known to many of you. She is the elderly woman who became nationally famous on the television program that has something to do with a $64,000 Question. Those of you who saw her will remember that she answered questions having to do with business and finance and that she used part of the $32,000 she won to pay off the mortgage on the parsonage of the First Congregational Church in Bristol. That parsonage is the very one that I have described to you in detail and the one that Betty and I love more than any home we have ever had.

While David was taking his ride

(Continued on page 16)

FROM MY DESK

By

Leanna

This past month we received a letter with a problem that seems to me to call for more than my own opinion. I never feel that I know the best answer to any of these problems, but when friends ask for my advice I try to figure out what seems like a reasonable course of action.

I feel now that perhaps some of you readers have had this trouble to cope with and found a happy solution to it. If you haven't actually coped with it, perhaps you can think of a sensible way to handle it. This is why I am turning the letter over to you to answer and we will surely appreciate your comments. Needless to say, we will certainly not identify you anymore than we would identify the woman who wrote about the problem originally.

Here is the letter.

"Dear Leanna: We are turning to you for help in a very difficult situation. We hope that you will be able to tell us what to do.

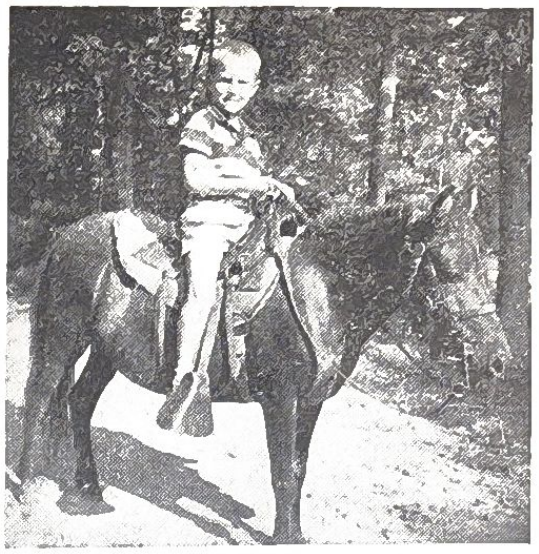
Our town is about 800 population and our church is the leading one. We have a very active, hard-working group of women who really put their shoulders to the wheel to raise badly needed funds. Right now we're on our second year of special fund-raising for building repairs that are long overdue.

Among our members is a woman who is always the first to offer to do anything that needs to be done. She is completely faithful and dependable and is always volunteering to do the hard things that no one else wants to tackle. We surely appreciate her wonderful qualities, but this is the stumbling block that has created our terrible problem. She is the world's worst housekeeper.

It might seem at first glance that this was none of our business, but when she works so frequently in our church kitchen and furnishes so much food for bake sales, suppers, etc., it becomes our business whether we like it or not.

Her own kitchen is filthy beyond description and all of us shudder at the thought of eating anything that she prepares. In our little town her housekeeping is well known, and when we have bake sales our customers whisper: 'Was this made by Mrs. So-and-So?' before they'll buy it. At church suppers we've even had women draw us aside and say: 'Did you cook all the food here or was some of it brought in?' We know what they are thinking and you can imagine how it makes us feel.

Frankly, we're at our wits end about this problem. We just can't hurt her feelings by coming right out and telling her how it is affecting our activities. She is as good as gold and there isn't a one of us who could bring herself to sitting down and putting the facts right out. If she just had a daughter we might be able to get our point made through her, but she has four boys so there's no help from that source. And she doesn't have any relatives around here to whom we could turn.



David Driftmier comes to a halt for his turn in front of the camera.

If you can figure out what to do in this situation we'd surely be grateful for your advice. I suppose that other churches have had this problem at one time or another, but we've never heard about it so we don't know what they've done. Please help us if you can."—Mrs. XYZ.

QUES: "In December my parents will celebrate their 50th wedding anniversary and we six brothers and sisters are disagreeing about what should be done. Five of us live here in town but our oldest brother and his family live on the home place that my parents left six years ago when they came to town and built a small house. Our sister-in-law has very positive ideas about everything and she is insisting that we have the golden wedding celebration (an open house for old friends) at her home. She's poured a lot of money into that house and has it all fixed up much more elaborately than any of the rest of us could do in our own homes. The rest of us feel that it isn't fair to have such an affair in anything but our church parlors that are used frequently for this purpose. This way we are all on equal footing where our homes are concerned and it doesn't give one of the children a chance to show off at the expense of the others. Do you feel that I'm right in this or should we permit our sister-in-law to go ahead with her plans?"—Mrs. A. D., Iowa.

ANS: Well, let me say first that a golden wedding is supposed to be a very happy event, and if you can't compose your differences right away you're surely going to spoil all of your parents' happiness in the entire thing. I can see your viewpoint all right, but I honestly feel that the home place would surely be a suitable setting for the open house. You said elsewhere in your letter that your parents lived there for forty-four years. This means that their happiest memories are centered there and that old friends associate them with the home place. I'd certainly suggest that the rest of you forget your own personal feelings in this matter and pitch in to help your sister-in-law make it a wonderful day. It's true that I don't know all the ins-and-outs of your family life, but you want your parents to have a happy day — and I think they'll truly enjoy having the home place as the setting for their anniversary.

QUES: "I'm so worried about my daughter who is eighteen, Leanna, and am turning to you for advice. She didn't give us much cause to be troubled until she was a junior in high school, but these last two years have been filled with sleepless nights. In spite of everything we could do or say she stayed out on dates until long after midnight, frequently with wild, irresponsible boys whom we objected to violently. In September she goes away to college and we just can't imagine what will happen when she's totally beyond our home. I hate to have anyone at the college know about this, but for our peace of mind do you think we should write to them and tell them to watch her?"—Mo.

ANS: I wrote a personal letter to this woman because college would be underway by the time our October issue came out, but I'm printing her letter and my reply for other mothers who have worried about the same problem. I told this mother under no conditions to write to anyone at the college. I pointed out to her that the college her daughter is attending has very strict rules and regulations and that not for one moment would her previous behavior be tolerated. Her daughter will realize in very short order that she can't "get away" with the things she did at home and will adjust herself accordingly. Furthermore, once she is away from very anxious, watchful parents (she is an only child) she probably won't have as much incentive to defy authority. Her parents need not worry—the Dean of Women is trained to handle girls and wouldn't be there if she weren't competent.

QUES: "Our two children, a boy fourteen and a girl twelve, ride a school bus every day — a thirty mile round trip. They tell me that the other children tease them, knock their lunch boxes out of their hands, trip them as they walk down the aisle, and otherwise make life miserable for them. When I said that I'd speak to the bus driver or superintendent they raised a fuss and asked me not to, but do you think I should go ahead and not let them know?"—Nebr.

ANS: I do not. As sure as the rising sun your children will find out that you have complained and they'll never trust you again with their troubles. Also, it will really turn the other children against them for all time. In most of these cases things work out eventually and the children who were once teased become part of the group. They stand a much better chance if you refrain from interfering.

Not mine, but His must be the choice
For every passing day,
And in His hands I gladly leave
The keeping of my way.
Not mine—for I should make mistakes
And things would all go wrong,
But His—and through the darkest night
My Saviour gives a song!

MARGERY SUGGESTS A DIFFERENT TYPE OF CHURCH SUPPER

Dear Friends:

These have been busy, busy days for the Stroms. Soon after we returned from our vacation we learned that the people who lived in our apartment were going to move out of town. Oliver and I decided that this would be a wonderful opportunity to do some work upstairs that we had been contemplating for a while. As soon as the moving van had pulled away we got busy. I called the paper hangers and fortunately, by some wonderful chance, they could come right away.

The first thing they did was to refinish some floors. This necessitated sanding and varnishing quite a large area. We chose a green tweed paper for the hall and living room, plus the large entrance hall downstairs. It made quite a change for the previous paper had been a bold floral design. It looks more spacious with this type paper. One bedroom is green and the other is a gray provincial print. We decided to paint the woodwork ourselves, so while Oliver tackled the closets and back stairs I started on the woodwork in the rooms. All the wood work is white and the front and back stairs are grey. Oliver had to leave for a business trip before we were through and this meant I finished the painting by myself, except for the bannister. For this I feel I need to wait for a second wind but I can see the end now.

When Dad came up to see how we were getting along I said that when I started painting I didn't dream there was so much woodwork. (You see, we have an old-fashioned house and have very deep baseboards and the woodwork around the doors and windows is highly ornate.) Dad said that he expected we had close to forty doors in our house, and this was hard to believe until we started counting. Sure enough, from the basement up we counted thirty-nine doors! I'm really into the swing of the old paint brush and probably will do some painting downstairs before the winter is over. Our kitchen and back hall need painting badly so if my muscles hold out I might tackle them.

I spent some time last week looking at the new wallpaper books that have just come out this month. I never saw such beautiful paper, and it's no wonder that I'm confused as to what I want for the rest of the downstairs. The new colors are so soft and lovely that each combination looks prettier than the last, and it is more and more difficult to make a decision. Oliver tells me that the more I look the further away I am from making up my mind! We thought we would have it finished by now, so I've promised to give it some very serious thought!

While I'm waiting to get major projects out of the way I'm going to start on the minor ones. One of them has to do with an old antique chest. This chest has only two drawers so is quite low, but it is ideal for plants in the wintertime. However, I don't want to harm the lovely finish on the top so I'm going to cover it with plastic. This will make an attractive protection for the chest and the plastic can be removed when I no longer want to set house plants on it. I will try to get plastic to match the coffee table that I covered almost six years ago.

Martin Strom (in the immediate foreground) celebrated his 9th birthday in July, but this picture looks so typical of a group of boys, all about the same age, that we wanted to share it with you.

Another odd job I want to do is to mount a series of pictures of Martin, some enlargements I have at various stages from babyhood.

On the radio I described the boys new "Club Car" but realizing that countless numbers of you are not within range of our voices I will tell you about it.

Abigail had been storing an old English perambulator in our basement. To tell you the truth it never did see much use because it was so large and cumbersome. She brought it over to our basement because ours was dryer than theirs. While we had it here our dog liked to sleep in it (when we had a dog) and the cat moved her kittens to it once (when we had the cats). Finally it was decided that we should give it away. The funny part about it was that nobody wanted it. They took one look at it and decided also that it was "too heavy and cumbersome". The only thing left to do was to have the junk truck haul it away, so Oliver carried it out the day they were to come to take the trash collection.

Martin and his friends were playing in their club house at the time and when the boys saw it they howled their protest and begged to keep the bottom part. (The basket part was separate from the heavy wheels and frame and it was only the wheels and frame that they wanted.) This they named their club car and what fun they had with it! Even precious allowances went into a horn and some kind of gadget that whirls with the wind as they coast down the sidewalk. Before school started they were riding on it from morning until darkness. Of course it is getting pretty rough treatment, very unsuitable for an English perambulator and I don't know how long it will hold up. Martin is certain, however, that our trusty bicycle shop could find parts for it should any give out. I might add that now with the youngsters in school it doesn't see much use.

Clubs and church groups are getting into full swing now. If any of you have new ideas I would certainly appreciate hearing from you. I am co-chairman of one of our church circles. Last year we tore bandages for a mission hospital, made layettes, collected old eye glasses for Eyes for the Needy and sent boxes of materials for mission Sunday Schools. Some of these projects we will probably continue this year, but we would welcome some new ideas also. I believe that sharing of ideas in church work is a very important part of our Christian service so any new ideas that you send to me I will be happy to put into the magazine.

We are also interested in new ways to make money. Sometimes these are old ideas presented a little differently. One is a different way to conduct a church supper and it is called a "Main Street Cafeteria". The main street runs down one side of the church basement where moveable partitions are arranged to form booths which are decorated to represent stores. One store has a sign "Hardware". Here you get your tray, silverware and dishes. Then you proceed down Main Street to the "Vegetable Market", "Meat Market", "Bakery" and "Dairy", all supplying part of the meal. At the "Filling Station" you pick up the milk, water, coffee or tea. The last stop is the "Bank", where the items on the tray are added up and you pay for your meal. You charge for each item separately.

The other side of the street could be used for a bazaar, if you like. You could have the "Grocery Store" for the food sale, "Gift Shop" for miscellaneous items, "Candy Store" where the young people could sell their home made candy, "Floral Shop" where plants and slips are sold, as well as winter bouquets. The "Dry Goods Store" could hold the linens and aprons. The "Second Hand Store" could be used for white elephants. You might think of other stores you could feature such as the "Doughnut Shop" where doughnuts are made and sold on the spot. Perhaps a "Toy Shop" where you could sell mended children's toys or used books. But I'll stop here and you can proceed with your own imagination.

I, for one, am so happy that school has started because Martin was counting the days until it was time. The youngsters had a good time this summer with all their freedom but the children in our neighborhood were good and ready for *routine*. They were thrilled with the new fence around the playground, the new books, the new teachers and the familiar faces of school friends they hadn't seen this past summer. It has been ten years since I taught school but I always get the same sort of homesick feeling for the classroom when school starts.

Until next month . . . Margery.

PRIDE GOETH

I was mighty proud, my Son,
That you were such an active ONE.
I bragged of things that you would do
When you were a lively TWO.
I boasted you could climb a tree;
You were such a healthy THREE.
I even bragged a little more
While you were fun-loving FOUR.
How can I squelch this super-drive
You've attained now that you're FIVE?

—Carlita Pedersen

IT'S THE CAT'S MEOW!

By Mildred Cathcart

If you like a hilarious time, then a Hallowe'en party is a MUST. And what could be a better theme than "THE CAT'S MEOW" for this party?

For your invitations cut a cat out of black construction paper and add humorous features. The writing might be something as follows—

Meow! The cats are out,
They are everywhere;
They may cross your path
So please BEWARE!
But cross your fingers
And trust to fate—
Be at my house
By the stroke of eight.
M E O W !

Decorations

At a Hallowe'en party, decorations are like Topsy — "they just grow." An outdoor party is always easy on the hostess and it is a grand farewell to the end of the Fall season. You can just let the autumn leaves form part of the natural decorations. Bring in corn stalks and pumpkins for jack-o-lanterns. Cut big black cats from construction paper and let them peep from behind corn stalks and pumpkins. Large bats may even hang from the low branches. (If you paint the features of the cats and the owls with luminous paint they will really look scary).

If you could place a large ghost up in the tree, paint the ghost's features with luminous paint and flash a light up there very unexpectedly — I doubt that most of your guests would even be able to give one good loud MEOW! If you find it necessary to have your entertainment indoors you may follow a similar idea for decorating and adapting it to your particular room.

Games

If yours is a masquerade party you may prefer to have the "Black Cat's Meow" first. Each guest is to be silent when he arrives, of course, but you will soon give the signal for guessing identities. Usually there will be just a few who are difficult to guess. The guests try to identify each by talking with them. However, those yet unmasked need only to say "Meow" in reply to any questions. Last one identified receives a sack of Hallowe'en candy.

"BLACK CAT RACE." Fold heavy black paper and cut out a black cat leaving the cats joined at the back. Each person or couple is given a cat. Strings are tied from the back of one chair to the leg of another chair. Place the cats on the slanting strings and the idea is to see which cat can go from the top of the chair down the string until it reaches the leg of the other chair. No hand may touch the cats but it is made to go only by touching the strings with the hands. If a cat falls off, it must be taken back to the starting point.

"WHERE'S THE CAT?" Give each person a paper cat without eyes, ears, tail or legs. These missing parts are hidden around the room or yard. At a given signal each player begins the hunt for the missing parts. Players may not exchange parts nor assist another. No one must pick up any parts that he cannot use. The first one to find all the missing parts for his cat yells, "CAT'S MEOW!" and claims the prize.

"BLACK CAT TOSS". Give each player five candy cats and let him toss these at a jack-o-lantern. Count five points for each cat that lands safely in the pumpkin.

"BLACK CAT FORTUNES". You may make fortunes to suit your own group using these for starters. The players draw parts of a cat. You will then have each one tell the part he drew and you read the fortunes. "EYES are big and very bright; you'll travel far and see many a sight." "EARS that are pointed, catching every sound — A musician you'll be 'fore many moons roll round". "WHISKERS are black and very long —You'll be a long-bearded prof unless I am wrong." "CLAWS that are sharp, cutting their way — A knife wielding surgeon you'll be some day." "The TAIL on the cat looks like a ruler, you see — You'll teach the children their ABC's." "FEET that are soft and scarcely heard — You'll be a detective, mark my word." "LEGS that are long and cover much ground —You'll be a hobo and really get 'round."

Refreshments

At an outdoor party a bon fire, weiners and marshmallows are as necessary as the black cats on Hallowe'en. But you can keep the black cat theme by serving pop corn ball cats. The ball is the head to which you may add black jelly bean features, orange slice ears and short cellophane straw whiskers. Ginger bread and hot chocolate or coffee are favorites too. Frost the bread with orange colored frosting and top with a candy cat. Cat cookies with chocolate frosting, candy corn eyes and coconut whiskers are fun to look at as well as mighty tasty.

Indoors you can make orange-colored nut cups with black cats on each side, napkins with cats, and you may even perch a cat on top of each glass or cup.

QUEER REASONING

There are times when the quiet is far too still—
When an orderly room is too neat;
When a threshold is hungry for oft-opening doors
And the hurry of small busy feet.

There are times when the table is far too small
With places set only for two;
When the living room floor seems an ocean expanse
Without scatter of toys, old and new.

I'm sure that the reason for this train of thought
Must be plain to most everyone:
It's trying to say that the Grands were all home—
But now,—they have packed up—and gone!

—Lola Taylor Hemphill

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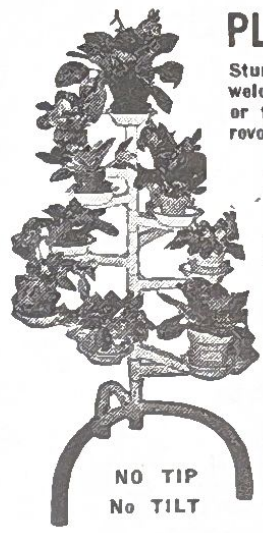

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"Recipes Tested in the Kitchen - Klatter Kitchen"

By

LEANNA, LUCILE and MARGERY

MACARONI AND HAM CASSEROLE

1 cup macaroni (before cooking)
1/2 cup grated cheese
1 cup cooked ham, diced
1/4 tsp. salt
1 medium onion, minced
1 green pepper, minced
2 Tbls ham or bacon fat
1 cup milk
2 cups bread crumbs

Cook macaroni in salted water until tender. Drain and put in a bowl with cheese, ham and salt. Fry onion and pepper in bacon fat. Mix and put in baking dish. Cover the top with crumbs and pour milk over all. Bake for 20 minutes in a 350 degree oven.

BOSTON BAKED BEANS

1 pound navy beans
2 ounces fat salt pork
1 small onion, sliced
1/4 cup molasses
1/2 tsp. dry mustard
1 1/2 tsp. salt
1/4 tsp. pepper

Precook the beans. Scrape the salt pork and score it through the skin in squares. Place in the bottom of the casserole or bean pot. To the beans and their liquid add the onion, molasses, mustard, salt and pepper. Cover and slow-bake 5 hours at 325 degrees. If necessary, add a little more liquid at the end of 2½ hours. One hour before the beans will be done, bring the pork to the surface and finish uncovered.

PORK AND POTATO PIE

5 medium-sized potatoes
2 medium-sized onions
1/3 cup flour
1 tsp. salt
1/4 tsp. pepper
3 cups diced cooked pork
3 cups milk, heated
3 Tbls. butter
Rich biscuit dough

Peel the potatoes and onions and slice thin. Mix together the flour and seasonings. Butter a 2 1/2 quart baking dish. Arrange three alternate layers of potatoes, onions and pork with 1/3 of the flour mixture sprinkled on each. Pour in the milk. Dot with the butter. Bake in a 375 degree oven for about 1 hour or until the potatoes are nearly soft. Cover with rich biscuit dough rolled 1/2 inch thick. Bring down the edges and press in place. Slash 3 times in the top. Brush with milk and bake for 30 minutes longer in a 400 degree oven.

PEACH BETTY

2 cups dry, fine bread crumbs
1/2 cup butter
1/2 to 3/4 cups brown sugar
3 cups sliced peaches
1 tsp. cinnamon
1/2 cup water
Few drops Kitchen-Klatter almond flavoring

Melt butter. Mix with bread crumbs. Arrange alternate layers of crumbs and peaches in a greased baking dish. Sprinkle peach layer with sugar and cinnamon. Have top layer of bread crumbs. Add the water to which the almond flavoring has been added. Cover and bake in hot oven about 30 minutes. Uncover and continue baking until well browned. Serve with cream.

LEMON RICE PUDDING

Grate the rind of 1 lemon and separate 2 eggs. Combine the grated rind, egg yolks, 1 cup cooked rice, 1 pint milk, 1/4 tsp. salt and 6 Tbls. sugar. Mix well and place in a buttered baking dish and bake in a slow oven for 1 hour. Beat egg whites well and slowly add 3/4 cup of sugar and the juice of the lemon. Spread the meringue over the baked pudding and return to the oven for a few minutes to brown slightly. Serve cold.

SPICY DIAMONDS

Cream:
1/2 cup shortening
1 cup sugar
Beat 3 eggs and add
Sift:
2 cups flour
3 tsp. baking powder
1 tsp. cinnamon
1/2 tsp. nutmeg

Add 3/4 cup milk and 1/2 tsp. Kitchen-Klatter vanilla alternately with dry ingredients to creamed mixture. Pour into greased pan, 8 x 8 x 2 inches. Bake for 35 minutes in a 350 degree oven. Let stand 5 minutes and cut in diamond shape. Cover with powdered sugar frosting if you like.

MARGARET'S QUICK COFFEE CAKE

Generous 1/2 cup sugar
2 Tbls. butter
1 egg, beaten with
Pinch of salt
1/2 cup milk
1/4 tsp. cinnamon
1/2 cup raisins
1 cup flour
1 1/2 tsp. baking powder

Cream sugar and butter. Add egg with salt and sifted dry ingredients. Add raisins.

TOPPING

1 Tbls. butter
1/4 cup bread crumbs
1/4 cup sugar
1/2 tsp. cinnamon

Bake in a moderate oven until done. Delicious with your mid-morning coffee. Have a few friends in too!

Time seems to be rushing by when we realize that Clark is the only grandchild left in Shenandoah who is still free from school — and consequently free to visit Grandmother Driftmier's cooky jar.

HAWAIIAN BANANA CAKE

1/2 cup butter, margarine or shortening
1 cup sugar
2 eggs
1 tsp. Kitchen-Klatter vanilla
2 cups sifted flour
3/4 tsp. baking soda
1/2 tsp. baking powder
1/2 tsp. salt
1/2 cup mashed ripe banana
1/4 cup soured milk or buttermilk

Cream shortening and sugar. Add vanilla and eggs well beaten. Sift dry ingredients and add alternately to the first mixture with mashed banana and the milk. Bake in an 8-inch square baking pan, greased, for 45 minutes in a 350 degree oven. Cool before cutting. This cake does not need to be iced. You can bake it in two layers if you like and put a banana or pineapple filling between the layers.

COCONUT-MOLASSES COOKIES
(As good as candy)

3 cups sifted flour
1 cup sugar
1 1/2 tsps. baking powder
1 tsp. salt
1/2 tsp. baking soda
1/2 cup shortening
1/2 cup nuts
1 1/2 cups shredded cocoanut
1/2 cup molasses
1/2 cup plus 1 Tbls. water

Sift together the flour, sugar, baking powder, salt and baking soda. With a pastry blender, cut in the shortening to resemble coarse meal. Grind nuts and cocoanut in the food chopper, using the coarse blade and add to the flour-shortening mixture. Mix well. Add the molasses and water. Mix thoroughly. Shape into 1 inch balls and place on lightly greased cookie sheets. Flatten with a glass to 1/4 inch thickness. Bake for 7 to 8 minutes in a 450 degree oven.

OVER-THE-TOP COOKIES

Cream:
1 cup sugar
1/2 cup shortening
1 whole egg
1 egg yolk
Add:
1 1/2 cups sifted flour
1 1/2 tsp. baking powder
1 tsp. Kitchen-Klatter vanilla
Spread this thick mixture on the bottom of a greased 9 by 12 inch pan. Cover with the following mixture:
1 tsp. Kitchen-Klatter vanilla
1 egg white beaten stiff
1 cup sifted brown sugar firmly packed
1/2 cup nuts
Bake in a 375 degree oven for about 15 minutes. Cut in bars.

BAKED HAM AND EGGS

1 cup chopped cooked ham
1 cup soft bread crumbs
2 Tbls. melted butter
3/4 cup milk
Pepper and salt to taste
4 eggs
Combine ham, bread crumbs, butter, milk and pepper. Line buttered custard cups with ham mixture and break an egg into each cup. Cover with additional ham and bake in a moderate oven for 15 minutes.

CREAMED ESCALLOPED CARROTS

2 cups ground carrots
1/8 tsp. paprika
1 cup bread crumbs
1/3 cup grated cheese
1/4 tsp. salt
1 Tbls. melted butter
Milk to moisten (About 1/2 cup)
Grind carrots very fine. Cook in top of double boiler until tender. Add paprika, salt, and milk and cook 5 minutes. Place in greased baking dish and sprinkle with grated cheese and bread crumbs. Brown in the oven.

TOMATOES, CORN AND CHEESE

1 can sweet corn
1 pint canned tomatoes
1 Tbls. butter
1/2 lb. cottage cheese
1 cup cracker crumbs
Put a layer of corn in a buttered baking dish, layer of tomatoes and layer of cheese. Repeat. Sprinkle cracker crumbs over top and dot with butter. Bake for half an hour in a moderate oven.

BAKED GREEN BEANS

2 slices browned bacon, diced
2 cups canned green beans, including liquid
1/4 cups diced onion
2 Tbls. bacon drippings
1 tsp. brown sugar
1 tsp. salt
1/2 tsp. dry mustard
1/2 cup chili sauce
Combine ingredients. Turn into a well-greased casserole. Cover and bake in a moderate oven about 40 minutes.

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BEST-EVER BREAD PUDDING

Butter 2 or 2 1/2 slices of bread. Cut in squares and arrange in baking dish. Add 1/3 cup raisins. Beat 2 eggs and 1/8 tsp. salt, 1 tsp. Kitchen-Klatter vanilla and 1/2 cup sugar. Mix above ingredients and add 2 cups scalded milk. Add at once to bread and raisins in baking dish. Sprinkle top with powdered sugar. Bake in a pan of hot water in a moderate oven, 350 degrees. Test as for custard.

A COUNTRY WOMAN'S MEMO

Now comes the busy time of year,
So much to be done as winter draws near,
Chili sauce to fix,
Apple butter to mix,
Pickles to make,
Leaves to rake,
Fall sewing to do,
House cleaning too.
The pullets to nest;
There's no time for rest—
On wings, the time rushes by,
"Six weeks 'till frost" the katy-dids say,
And mare's tails fly in the sky!

—Lula Lamme

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Incredible, but true! 20 large-size, new towels in colors and white — for only 5¢ each! Minimum order 20 for $1.00. (Pls. include 15¢ extra for postage and handling, or $1.15 in all for 20 Towels). Others charge $1.00 for only FIVE unwoven cotton and rayon towels like these but we made a terrific purchase and are passing savings on to you. Limit — 2 orders per customer. Money-back guarantee. Order TODAY! Make wonderful gifts.
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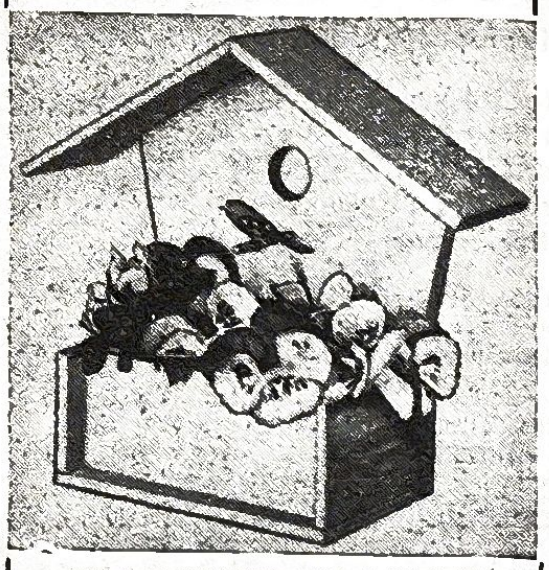

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IMPORTANT ANNOUNCEMENT

ABOUT THE KITCHEN-KLATTER RADIO VISIT

On August 27, 1956, there were some changes made in the schedule of stations carrying the regular Kitchen-Klatter radio visit. Station KFAB now broadcasts the Kitchen-Klatter visit from 1:00 to 1:30 P.M. The program can also be heard on Station WJAG, Norfolk, Nebraska, at 10:00 A.M. Below is a complete listing of the stations now carrying the Kitchen-Klatter visit and the time that it can be heard on each station:

KFAB—OMAHA, NEBR. — 1110 on your dial 1:00 P.M.
KRVN—LEXINGTON, NEBR. — 1010 on your dial 9:30 A.M.
WJAG—NORFOLK, NEBR. — 780 on your dial 10:00 A.M.
KIOA—DES MOINES, IA. — 940 on your dial 11:00 A.M.
KFNF—SHENANDOAH, IA. — 920 on your dial 9:00 A.M.
KFEQ—ST. JOSEPH, Mo. — 680 on your dial 9:00 A.M.

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ON THE FARM

Dear Friends:

Supper is over, dishes are done, and I have set aside this evening to write my letter to you.

Kristin got home from her trip with Margery and Oliver on the 4th of August and she had a wonderful time.

Our local Achievement show was held on the 9th at the home of Vickie and Malinda Good, two of our 4-H members, Kristin was very fortunate in the fact that she got to take everything she had entered to the County Fair. We had a very lovely show and when the girls had their style review in the clothes that they had made they all looked so nice I would have hated to be a judge. Since Kristin didn't compete in the style review she played soft music on the piano while the girls paraded and the judges made their decision.

The next day Juliana, Emily and Alison arrived to spend a long week-end with us. Wayne and Abigail took this opportunity to spend the week-end with friends at Storm Lake, Iowa. They took Clark with them and picked up the girls on Monday on their way home. Juliana stayed with us for a longer visit so she could attend the County Achievement show.

Emily and Alison didn't once mention home, so I guess Kristin and Juliana did a good job of showing them a good time. Of course the main attraction was Little Champ. We had borrowed a small pony saddle from some friends and both girls got so they could ride around in the yard by themselves; this was certainly a big thrill for them.

I was busy all day Monday getting the furniture we needed for the one-act plays over to the fair grounds and ready for dress rehearsal that night. The plays were given on Tuesday night in a big tent. It was a very hot night so they had to keep the sides of the tent rolled up and with all of the noise outside the people who were seated at the back simply couldn't hear. Consequently we have had several requests to repeat the plays indoors some night soon, and we may do this.

Kristin, Juliana and I spent all day Wednesday watching the 4-H clothing exhibits being judged. The judge sat at a table and the girls took turns carrying the articles to her and hanging them back on the rack again. She made her comments on every article as she examined it. As she made her comments one of the older 4-H girls wrote them down on a slip of paper which was then pinned to the article so that the girl who made it will know how she can improve it next time. Kristin won all blue ribbons on her things but she didn't have anything quite good enough to go on to the State Fair. Her expense account book rated a blue ribbon; also our Whitebreast Zippers special feature and booth both won blue ribbons. So we felt very good Thursday evening when the show was over and we took everything home.

This happy three-year old is Donna Sue Cornell, daughter of Mr. and Mrs. Lawrence Cornell, Rt. 1, Washington, Kans., and we know that her grandparents in Severance, Kans. and Sabinas, Calif. will be surprised to see her picture.

Kristin had planned to enter some baked goods in the open class for girls 14 and under, but with so much excitement going on around here on the day she should have gotten those things baked, she just didn't have time to get it done.

Frank's sister Edna .called that she was going to Des Moines on Friday and asked us if we wanted to go with her. We had to go some time before school started to get Kristin a pair of shoes, so tired as we were after the show, we went along. Kristin has to wear a special kind of shoe that we can't get here. As close as we are to Des Moines (only 45 miles), the only time we ever get there to shop is when her shoes are needed, and I can tell you right now that at the price we have to pay for them, she doesn't need them very often!

I was scheduled to work the last ten days in August while the regular office girl was on vacation, so Frank suggested on Saturday morning that if I were going to spend a few days with the folks before school started it looked as if I should be getting down there. We decided I should go that afternoon, so I got the girls up and we started getting the house cleaned. I'll confess that the house had been sadly neglected the week of the county fair and I just couldn't go away and leave it in that condition. Needless to say, the girls were pretty surprised and also happy. We pitched in and got the house cleaned up, ourselves ready, our clothes packed and were on our way by 3:00. The folks didn't know we were coming and they were surely surprised when we walked in the door.

I might add that we probably wouldn't have gone except that I had a bad ear infection that was hourly getting worse and I wanted the doctor in Shenandoah who had taken care of my ear difficulties before to get it well before I started

(Continued on next page)

to work. I hated to go that day because I knew the Chariton Saddle Club was riding out for a covered dish dinner the next day, but Frank makes a wonderful host and I knew they would understand my absence. They always eat in the grove by the lake anyway so I knew they didn't really need me.

My ear timed it's flare-up very well because when I reached Shenandoah I found that the daughter of a very good friend of mine was to give her piano recital on Sunday night in one of the churches, and so Kristin and Juliana and I got to go to hear it. Also Jeanne Alexander, Louise Fischer Alexander's daughter, was arriving on Sunday night to spend two days with her grandfather, so it gave me an opportunity to see her too. Mother had a coffee on Tuesday morning before I left for Jeanne and her girl friend who was travelling with her. Aunt Jessie and Aunt Martha came over from Clarinda so I had a little visit with them too.

Kristin and I drove back on Tuesday afternoon and I went to work on Wednesday. Kristin enjoys staying at home now when I work and getting lunch for her Daddy. She also drove the tractor for him while he picked up bales and was thrilled to death that he let her help.

Kristin has now joined the throng of those who have to wear glasses. She has had them for about a week and is having quite a time getting used to them. She went to Shenandoah yesterday morning to spend this last week before school starts with Juliana.

We have some lovely peaches this year and I'll swear I don't know why. I never did see a peach blossom on that tree. Frank insisted all along that the tree did bloom and there would be peaches and he was surely right. They are just beautiful — great big ones. I'm hoping they will hang on until Monday when I plan to make lots and lots of peach preserves.

Frank's sister Ruth was home for the week-end and all of us Johnsons spent Sunday with Edna and Raymond at Allerton. They had so many good watermelons and muskmelons this year. They had several melons cooling in the milk cooler and they tasted very good in the middle of the afternoon. Kristin had planned to spend so much time with Aunt Edna this summer, but all she managed with her busy schedule was three days.

Well, it is time to quit and go to bed. Tomorrow is another work day.

Sincerely, Dorothy

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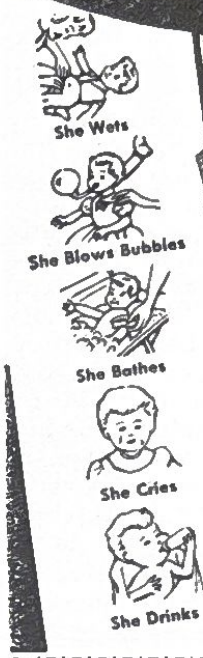

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IMPORTANT ANNOUNCEMENT

ABOUT THE KITCHEN-KLATTER RADIO VISIT

On August 27, 1956, there were some changes made in the schedule of stations

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A FAMOUS HORN COLLECTION

By

Hallie M. Barrow

Sometimes the story behind a person's unusual hobby is as interesting as the story of the hobby itself. All kinds of strange explanations turn up when you ask how in the world the hobby ever began.

But in the case of William R. Clark, Lake Ozark, Mo., there is no mystery whatsoever as to why he has a famous collection of mounted horns. Both of his grandfathers collected horns and they passed on all of their enthusiasm.

Before Mr. Clark was old enough to ride horseback and join the mounted fox and deer hunters in the mountain forests near his home at Madisonville, Kentucky, he roamed on foot hunting deer horns for his own collection. This was the beginning of an interest that has never waned, even though more than fifty years have passed. And certainly in his early youth his interest was given a big boost by a safari he made with his paternal grandfather in Africa. The sole purpose of this safari was to find horns.

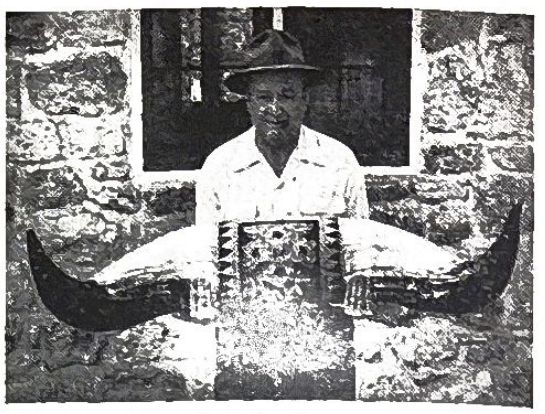
Like many other serious hobbyists, Mr. Clark says that the pursuit of his hobby has filled all of his leisure time. It is responsible for his making friends and taking trips all over the world, a source of study and research, and a perfecting of the art of polishing and preserving horns.

For instance, Mr. Clark has studied reports, papers, magazine articles and books on his hobby until he is now recognized as an authority on horned animals. He has visited Hungary, Africa, Italy, Madagascar, Isle of San Mariona, Portugal and many cattle corrals and deer forests in the United States. All of these trips were made simply to look for odd and unusual horns.

As for the friends he has made, he keeps in touch by correspondence and visits with some two hundred horn collectors in this country, and has made trips to see the famous horn collections of Gene Autry, the late Will Rogers, and many cowboy actors and rodeo performers. He has also made many trips to the largest and most famous collection in the United States the Buck Horn at San Antonio, Texas.

"Speaking of hunting trips to secure horns," relates Mr. Clark, "strange as it may seem, the largest and longer horns I have came not from wild beasts but from domesticated cattle. In our country, the longest horned animal is that rare critter, now almost extinct, the Texas Longhorn. The only herd of any size left that I know about is a government-owned herd in Texas. Occasionally this herd increases until the preserve is over-pastured and some of the surplus stock sold."

He smiles as he adds, "And that's why just about everyone in the crowd of buyers is a horn collector. For no one would have any use for the freaky, rangy, wild, ill-tempered, skinny animals which run mostly to horn.



William Clark of Lake Ozark, Mo., holds a tremendous pair of Red Africander horns.

They are quite a far cry from the hornless, blocky baby beef animals which give us Kansas City steaks and prime roasts and which now roam the Texas pastures that were so recently used only by the Longhorns. The longest Longhorn in my collection measures seven and one-half feet from tip to tip. But that is not the longest pair of horns in my collection.

"When visitors see this pair which measures nine feet and seven inches in length, twenty-eight inches around at the base and which will hold twenty quarts of water, their first guess is that they are from the fierce wild buffalo of India. But again, these largest horns in my collection come from cattle found only in Southern Africa and the Island of Madagascar, just of the Southern coast of Africa."

Well can we believe the account in the encyclopedia which Mr. Clark refers us to and which reads: "A Red Africander bull has not many superiors in impressive character among the improved breeds of other lands. Red Africanders have existed as a distinct type for more than a century. They are still used as trek oxen in South Africa and pull enormous loads over a primitive land with no marked roads."

Getting these horns is a long, tedious process. Like other primitive tribes in the Orient, the natives regard their cattle as sacred and they are not killed for any reason, certainly not for an American horn collector! It takes persistence, diplomacy and endless contacts. Somewhere along the line of go-betweens is usually found the missionary. You just don't go there and order a pair! Likely there will be a thrilling story connected with a set of Red Africander horns. The dead cattle are sacred too!

Mr. Clark is the proud possessor of several pairs of these Red Africander horns. He is constantly acquiring new horns, discarding the more common ones until now his collection numbers some four hundred pairs and is considered one of the finest. Other unusual horns in his collection come from Chamois, Puku, Eland, Gazelle, Water Buck, Greater Koodoo, Hartebeest and Topi. You'll see all types, shapes, varieties and textures of the world's horned animals. In color, most horns are black, white and shading into creams and grays. Mr. Clark has his own method of mounting and polishing the horns. The middle part is embossed velvet

(Continued on next page)

and the horns glisten with much polishing.

Mr. Clark says that when fox hunters come to see his collection, they always ask if he might have a collection of horns that fox hunters use to call their hounds. Mr. Clark does not include these musical horns. But fox hunting is still quite popular in Missouri and many annual fox hunting meets and contests are held each August. Besides scoring the hounds in runs, there is a contest for fox hound callers. The men and boys bring their own favorite cow or steer horns and a prize is given for the most musical tooting! Occasionally, an old fox hunter boasts of a collection of these fox hound calling horns and each horn is known by name.

Unquestionably there are many horn collections in Missouri, but it's pretty well conceded that the most outstanding one belongs to Mr. Clark at Lake Ozark.

ANNIVERSARY TROUBLES?

Gifts for wedding anniversaries may be simplified if you have this latest gift selection handy. The twenty-fifth anniversary is still silver, the fiftieth golden, and the seventy-fifth, diamond. But many of the other years have gone streamlined to fit in with our modern living. You will find it easy to plan gift selections as well appropriate centerpieces and decorations with this new up-to-the minute list.

First — Paper; Second — Cotton; Third — Leather; Fourth — Fruit or Flowers; Fifth — Wooden; Sixth — Candy; Seventh — Wool, Copper; Eighth — Bronze; Ninth — Pottery; Tenth — Tin; Thirteenth — Lace; Fifteenth — Crystal; Twentieth — China; Twenty-fifth — Silver; Thirtieth — Pearl; Fortieth — Ruby; Fiftieth — Golden; Seventy-fifth — Diamond.

—Mildred Cathcart

UNANSWERED PRAYER

He prayed for strength that he might achieve;
He was made weak that he might obey.
He prayed for wealth that he might do greater things;
He was given infirmity that he might do better things.
He prayed for riches that he might be happy;
He was given poverty that he might be wise.
He prayed for power that he might have the praise of men;
He was given infirmity that he might feel the need of God.
He prayed for all things that he might enjoy life;
He was given life that he might enjoy all things.
He had received nothing that he asked for—all that he hoped for.
His prayer was answered—he was most blessed.

—Unknown

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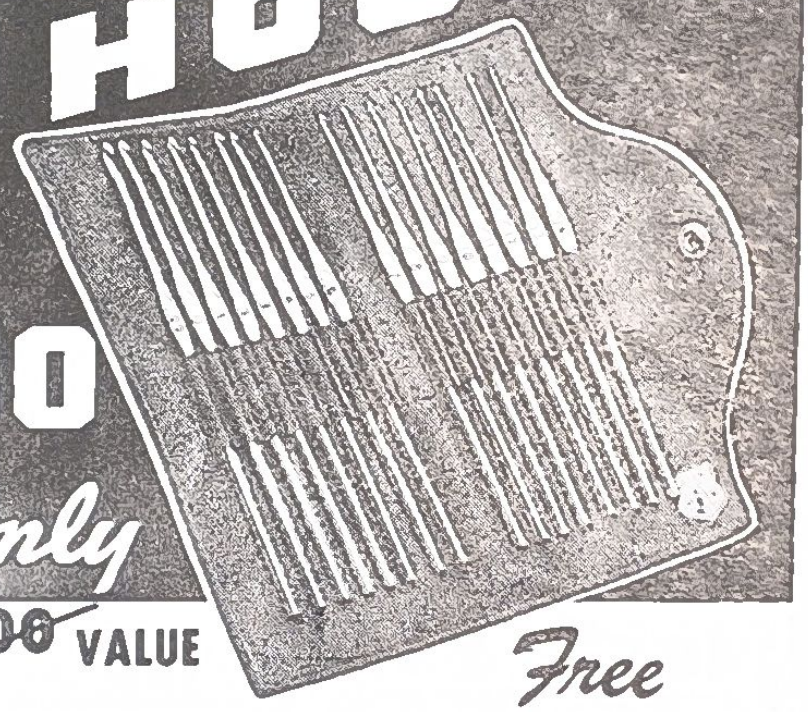

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BLUE-GRASS MECCA CONCLUDED

we found quite by chance the copy of the first issue of the Maitland Independent newspaper in which the actual account of the founding of the town written by an on-the-scene witness was given.

Believing that the history of a town is important chiefly as a biography of its influential citizens, we included the biographies of over 230 persons who figured in the community's development. Many of these were included in the chapter devoted to Maitland's businessmen and business institutions, and other biographies were fitted in their sequence. In a chapter on general activities we covered City organization, civic improvments, post office department, crimes, famous celebrations, bands, disastrous fires, geographic location, elevation, (taken from U. S. Coast & Geodetic Survey), weather extremes, the Nodaway River (on the west bank of which Maitland was founded), and agriculture. Under agriculture we discussed Maitland's most famous product—BLUE-GRASS —which inspired the name of our story.

An extensive record of floods on the Nodaway River was obtained from a scrapbook loaned by Mr. Curry, publisher of the Holt County Sentinel. He very generously let us search through his collection of scrapbooks and old newspaper files, many of them charred from a fire that destroyed many of his files. (We did not have access to local newspaper files since no paper has been published in Maitland for several years.)

Local post office records were found to be unreliable, so we wrote to the Archives Department in Washington, D. C. and St. Louis for accurate information.

Another chapter was devoted to country schools and churches. Again accurate information was hard to find. The country schools were voted into the Maitland First Re-organized District in 1949 and most of the old records were lost or misplaced. The office of the County Superintendent of Schools and older graduates of the school districts were found to be the best sources of information.

Following the history of the Maitland Public School we listed the names of the members of each graduating class by years and then set up after the style of Who's-Who an alphabetical list of Alumni using the information that had been returned to us on the questionnaires.

The chapters on churches and organizations and family biographies were the easiest to assemble since most of this information was furnished by the organization or persons involved. However, many families were hesitant about writing their own biographies and in their cases we went in and sat down with the family around us and the family Bible on our lap and helped them get the information in presentable order. It would be helpful, in asking for family biographies, to have an outline to hand the family by which they could be guided in setting up the data which should be included. Because of the time element involved and because of lack of help, many biographies did not appear which could have been included.

When undertaking a project of this sort, the more active workers that can be enlisted to help gather the information, the more can be accomplished It is also hard to estimate in advance how big your history will be because, like searching for gold, you may have a flash in the pan or a mother lode, depending upon how successfully your project develops. Having dashed in where Angels fear to tread and hindsight being better than fore-sight, another word we might pass on to the would-be-wise is not to set too short a time limit in which to complete your project. Allow at least six months to a year. Also decide what price you can sell your book for and limit yourselves to producing a book that will pay its way.

Our book mushroomed beyond our original expectations of 100 pages and 50 pictures, which we estimated we could sell for $1.50, to an edition of 222 pages and 200 pictures, which we are forced to price at $3.75 for soft-bound volumes and $5.00 for hard-bound volumes. We also raised our estimated demand from 500 to 1,000 copies. In the sixty days the book has been on the market we have sold approximately one-third of the copies available so are unable to judge at this time whether or not the increase was justified. While we are yet in doubt as to our history's financial success the warm letters of approval and the kind reviews we have received have been very gratifying and are rewarding in themselves.

Two copies were sent to the Library of Congress, Washington, D. C. and gratis copies were also presented to the state's historical societies and our own county libraries.

Typical of the reports of our history is this concluding paragraph taken from the review in the Holt County Sentinel: "Not many communities have taken the time and effort to compile histories which become more valuable with the years. The new Maitland book might well become a source record and authority for future generations to consult. Family records disappear, legends are forgotten, and the pioneers take their memories beyond reach of grandchildren. The book will do nicely in keeping the early history available."

Let's be proud of our American Heritage and take the necessary steps to preserve it!

FREDERICK'S LETTER CONCLUDED

with Captain Herzig on the Prudence Island Ferry, Betty and I spent the time with Mrs. Morgan. Each day she is receiving hundreds and hundreds of letters from all over the country, and we enjoyed sharing some of the rare and unique letters that have come in. She will be on a nation-wide television program again this fall, and when you see her, just remember that I have told you she is one of the finest Christians I have ever known. She plans to be our guest in Springfield this winter, and what fun we shall have talking over her experiences. Sincerely, Frederick

GOOD NEIGHBORS

By
Gertrude Hayzlett

You Kitchen-Klatter readers are so generous with your help for those less fortunate than yourselves that I am sure you will like to know about these people who really need you.

Mrs. Ina Burk, Rt. 4, Adrian, Mich. broke her hip a few years ago and it did not heal right. She has been in a wheelchair ever since. Besides this injury, she has some arthritis. In summer she lives alone in her home in the country. In winter she boards with someone living near. I doubt if she will be able to write, but she will enjoy getting mail.

Miss Carrie Burks, 505 W. 11 St., Bloomington, Ind. has not been so well this summer. Her heart is bad and she can be up only part of the time in a walker. She, too, has arthritis and is seldom able to write letters.

Mrs. Bob Cooper, Rt. 1, Harris, Mo. has been in the hospital for many months and wants mail. She is in her seventies.

Mrs. Ella Deardorff, 30 S. 7 St., Kansas City 1, Kans. has been sick a long time. She has to spend several days in a hospital quite often and in the last two or three years has had several eye operations. She fears her eyes are getting worse and is really discouraged. Do write her.

Mrs. J. Edgar, 29 Windsor Lane, Sierra Madre, Calif., age 50, and her husband are both semi-invalid. Both are musicians and collect all kinds of music. You music-minded people, do write to them.

Mrs. Lucy Hammond, 33 Pitman Ave., Greenwood, Mass. has been shut-in for many years due to a fall 20 years ago. She is in the hospital now, and is not able to write. Mail would mean a lot to her.

Marshall F. Hayward, 335 W. 18 St., Erie, Pa. had a very severe sick spell this summer and is not yet able to speak or write. Some of you wrote him and he was worried because he could not answer and feared you would think he did not appreciate you.

Many of you have written William J. Jones during the years. He passed away quite suddenly in July and his wife asked me to notify you. He lived in Kingston, Pa.

Mrs. Blanche Loveless has been very ill and had to give up her home and go into the Fairmont Hospital, San Leandro, Calif., for an indefinite stay. She writes that she is beginning to feel some better, but will have to be there for quite a while. Letters would help pass away the time.

Mrs. Gertrude Nutting, Wadena, Minn. has been upstairs in a Nursing Home for four years, without ever getting outside. She gets so lonely and discouraged. Will you write to her?

Mae Perkins, 7512 N. E. Third St., Miami, Fla. has arthritis. She had surgery on one hip — an all day operation that gave her a false hip — and six months later had a similar operation on the other hip. She is now able to walk a little, although she is still in the hospital.

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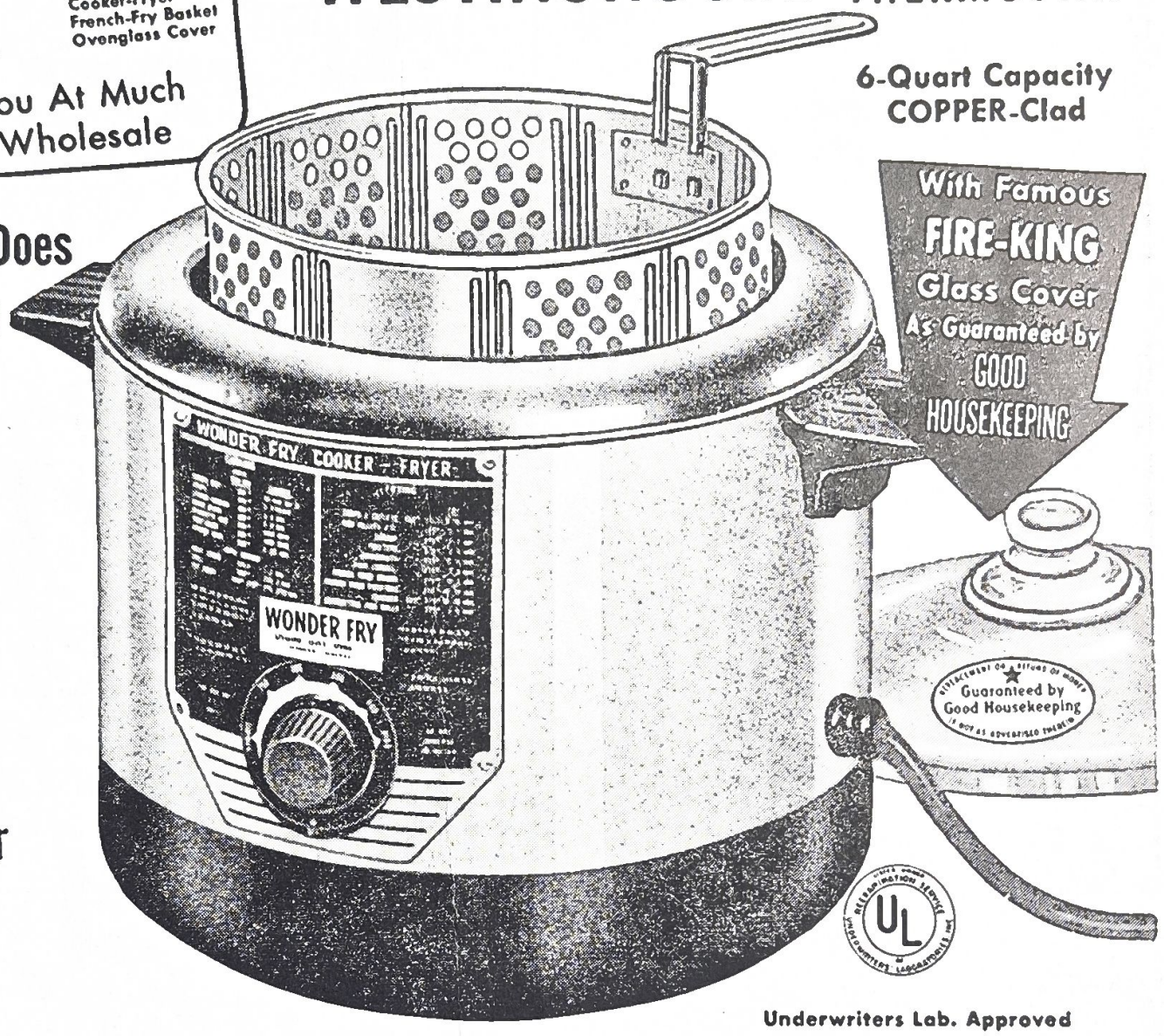

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